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1324
SURPLUS _{list of}

PUGET SOUND PEONIES

IVAN W. GOODNER
R. 10, Box 214
Seattle, Wash.

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"Thousands of Seattle's choicest roses as well as every other variety of flowers that bloom in Seattle gardens greeted the eyes of visitors when the show was opened yesterday morning. * * * Some of the exhibits that attracted the most attention were 75 varieties of native wild flowers entered by F. S. Hall, director of the University Museum, and 150 varieties of peonies entered by Professor Ivan W. Goodner, of the University of Washington Law School."

Seattle Post-Intelligencer, June 19, 1924.

At the exhibition above referred to, which was visited by between fifteen and twenty-thousand persons, we were awarded the first prize for peonies in each of the following five classes, the only ones in which we entered:

25 or more named varieties, double, one bloom each.

6 specimen blooms, double, one variety.

(In this class we entered six each of the following varieties: La France, Sarah Bernhardt, Philippe Rivoire, Evening Glow, Cherry Hill, Lady Alexandra Duff, Therese, Walter Faxon, Georgiana Shaylor, Frances Shaylor, Mary Brand, Phyllis Kelway and Suzette.)

Best Peony in the show: Mons. Jules Elie.

Best collection of Japanese varieties.

Best collection of new varieties.

At our peony gardens at Haller Lake (one and three-fourths miles north of Seattle city limits), there are growing more than 200 varieties of peonies, including practically all of the world's tested introductions that have been found worthy. Many of these are extremely scarce, expensive and difficult to procure. The gardens have been enriched by direct importations from European originators and by true stock procured from American originators and introducers. It has been our aim to grow here every worth-while peony, and it will be seen by a comparison with the ratings of the American Peony Society, that not one of the six hundred or more of the low-rated and inferior varieties is in this collection. The rarest and most expensive aristocrats of the various types and the higher grades of the moderate cost peonies are all here.

In September and October of this year we will have a few surplus plants to spare among those for which a price is given in this list. Where no price is stated it should be understood that we have none to spare. We have had pleasure in giving friends peonies but have never until now sold a root.

In 1921 the American Peony Society took a vote of its members upon the merits of varieties grown in America, adopting the number 10 as representing the most nearly perfect peony. Some six hundred varieties which by that vote received an average grade of below 7 were recommended to be discarded, as distinctly inferior. Some of the introductions since 1918 were grown by so few as to make it impossible to secure a vote that would fairly represent an average opinion, and these are not as yet rated. The figures at the left of the variety name in the list, give the rating here mentioned. It will be seen that LeCygne and Mrs. Edward Harding each rank 9.9, while Therese and Kelway's Glorious score 9.8 and Solange 9.7, but any variety rating 8.5 is very high grade, and almost all of these better ones, with an occasional exception, such as Festive Maxima, 9.3, were introduced within the past fifteen or twenty years. A variety rated in the vicinity of 8.0 is sure to be good. The perfume of most of the modern peonies is not surpassed by the fragrance of the rose; and with the delicately tinted varieties, if the bloom is cut just as the first petals begin to unfold and allowed to open indoors it will reveal the most lovely tints and shadings imaginable and not discoverable if the flower opens in the sunshine.

Planting should be done as early as possible, in September or October, or even later, but preferably before the ground has become cold. Place the root in good, rich, mellow soil; allow no manure of any kind to come in direct contact with any part of it; the root should be carefully firmed in the soil so that the eyes will be about two inches below the general level of the ground after the soil has settled; keep the ground as well cultivated as one would for potatoes; and carefully mulch the ground over the roots the first winter, to keep the roots from heaving.

Great care will be taken to send true stock, but in case of error, my liability is understood to be limited to replacement with true variety. Delivery charges will be prepaid on all orders of \$5. or more. A cash discount of 5% will be allowed on orders of \$50. or more and 10% on orders of \$100. or more. I carry no accounts and in accordance with general custom request that cash accompany order.

Address orders and communications to

Member American Peony Society
American Iris Society
American Rose Society

IVAN W. GOODNER
R. 10, Box 214,
Seattle, Wash.

8.5	ADOLPHE ROUSSEAU (D & M 1890), Deep, brilliant red.....	\$ 2.00
7.5	ALTAR CANDLES (Pleas), Jap.....	
	AMA-MO-SODE (Jap), Bright rose-pink, golden center.....	15.00
7.5	ARCHIE BRAND (Br. 1913), Sea-shell pink.....	2.00
8.7	AVALANCHE (Cr. 1886), Ivory white.....	1.50
8.1	ASA GRAY (Cr. 1886), Milk-white, dotted carmine.....	2.00
	AUGUSTE DESSERT (Des. 1920), Velvety crimson carmine.....	20.00
	ARLEQUIN (Des. 1921), Salmon-pink, shaded purple and gold.....	18.00
7.9	AVIATEUR REYMOND (Des. 1915), Fine cherry red.....	8.00
9.0	A. P. SAUNDERS (Thur. 1919), Large flesh-white.....	
8.8	ALSACE LORRAINE (Lem. 1906), White; water-lily effect.....	4.50
	ALBATROSS (Jap.) (Wal.), Pink, old-gold center.....	
8.4	ALMA (Jap.) (Sh.), Pale pink, yellow petaloids.....	
8.7	ALBERT CROUSSE (Cr. 1893), Shell-pink and salmon; fine.....	2.00
	AVANT GARDE, (Lem. hybrid), May-flowering, Sgl. pink.....	
8.0	AUORE (Des. 1904), Creamy white; fine.....	1.50
	AUREOLIN (Sh. 1917) (Jap.), Pink, sulphur center.....	
9.0	BARONESS SCHROEDER (Kel.), Superb flesh-white.....	2.00
8.7	BAYADERE (Lem. 1910), Creamy white; golden heart.....	5.00
7.9	BEAUTY'S MASK (Hol. 1904), Bluish-pink; very distinct.....	2.50
	BENOIT (Riviere), Dark red.....	
8.1	BERTRADE (Lem. 1909), Ivory-white.....	4.00
8.0	BOULE DE NEIGE (Cal. 1867), Snow-white.....	1.50
8.7	BRAND'S MAGNIFICENT (Br. 1918), Dark red.....	
	CANDEUR (Des. 1920), Silvery pink.....	15.00
	CATHEDRAL (Jap.), Deep pink, yellow center.....	
7.8	CHARLES McKELLIP (Bt. 1907), Bright red.....	5.00
7.2	CHAS. SEDGWICK MINOT (Rich.).....	
8.6	CHERRY HILL (Thur. 1915), Glossy deep garnet; extra fine.....	15.00
8.4	CHESTINE GOWDY (Br. 1913), Shell-pink; cream collar; fine.....	4.00
8.7	CLAIRE DUBOIS (Cr. 1886), Satiny pink.....	1.50
	CLEMENCEAU (Des. 1920), Carmine; silver tints; late.....	17.50
9.6	CORNELIA SHAYLOR (Sh. 1917), Delicate shell-pink; fine.....	
8.1	COURONNE d'OR (Cal. 1873), White, tinted gold.....	1.50
	DORIS (Sh.), Exquisite glowing pink.....	
7.8	DUC de WELLINGTON (Cal. 1859), White; sulphur center.....	1.50
9.4	EDWIN C. SHAW (Thur. 1919), Clear rose; very lovely.....	
7.6	EDULIS SUPERBA (Lemon 1824), Rose-pink; very early.....	1.00
	E. J. SHAYLOR (Sh. 1918), Rose-pink.....	
9.2	E. B. BROWNING (Br. 1907), Pure white; very large.....	12.50
8.7	ELWOOD PLEAS (Pleas 1900), Large, delicate pink; choice.....	5.00
	ELISA (Des. 1922) Carmine pink and salmon; beautiful;.....	14.00
8.9	ENCHANTERESSE (Lem. 1903), Exquisite cream-white.....	5.00
7.8	ESTAFETTE (Des. 1910), Carmine, silvery tint.....	2.50
8.0	ETTA (Terry), Deep shell-pink; very large.....	2.50
8.3	EUGENE BIGOT (Des. 1894), Brilliant crimson.....	2.50
8.3	EUGENE VERDIER (Cal. 1864), Shell-pink and yellow.....	2.50
8.6	EUGENIE VERDIER (Cal. 1864), Satiny flesh.....	1.50
8.1	EVENING GLOW (Hol. 1907), Lilac-pink; very fine.....	5.00
8.7	EXQUISITE (Kel. 1912), Glowing, flesh pink, very fine.....	10.00
8.2	FARIBAULT (Bt. 1918), Deep rose, with silvery sheen.....	5.00
8.4	FELIX CROUSSE (Cr. 1881), Deep ruby-red.....	1.00
9.3	FESTIVA MAXIMA (Miel. 1851), Large ivory-white.....	1.00
8.1	FLORENCE NIGHTINGALE (Br. 1907), Pure white.....	2.00
8.3	FRAICHEUR (Lem. 1915), Very large, creamy white.....	
8.7	FRANCES SHAYLOR (Sh. 1915), Iridescent white; very fine.....	12.00
9.1	FRANCES WILLARD (Br. 1907), Large, creamy white; superb.....	5.00
7.3	FRANCOIS ROUSSEAU (Des. 1909), Lustrous dark red.....	3.50
	FUYAJO (Jap.), Best dark red. Highly recommended.....	
8.5	GERMAINE BIGOT (Des. 1902), Glossy salmon flesh.....	2.00
8.9	GEORGIANA SHAYLOR (Sh. 1908), Large pale rose-pink; superb.....	8.00

8.3	GIGANTEA (Cal. 1860), Extremely large, soft pink.....	1.50
8.8	GINETTE (Des. 1915), Deep flesh, salmon tints.....	6.00
8.2	GISMONDA (Cr. 1895), Cream white; rosy tint.....	3.50
7.8	GLOIRE de TOURAINE (Des. 1908), Red tinged ruby.....	2.00
	GOLD MINE (Jap.; Hol.).....	
9.2	GRACE LOOMIS (Saund. 1920), Clear white.....	
8.2	GROVER CLEVELAND (Ter.), Dark crimson.....	2.50
	GYPSY (Hol.; Jap.), Brilliant red.....	
8.8	GRANDIFLORA (Rich.), Silvery shell-pink; very late.....	2.00
7.7	H.A. HAGEN (Rich.), Deep rose-pink; very fine.....	7.00
8.2	HARRIET FARNSLEY (Br. 1916), Soft shell-pink.....	3.00
	HELEN (Thur. 1922), Single, superb shell-pink; enduring.....	15.00
8.5	HENRY AVERY (Br. 1907), Rosy white; yellow collar.....	7.50
	HO GIOKU (Jap.), Pure white; yellow petaloids.....	
	ISANI GIDUI (Jap.), Finest white Jap.....	
8.5	ISOLINE (Lem. 1916), Cream; yellow tuft.....	10.00
9.0	JAMES BOYD (Thur. 1919), Flesh, tinted salmon.....	
8.7	JAMES KELWAY (Kel.), Exquisite white; very fragrant.....	2.00
9.6	JAMES R. MANN (Thur. 1920), Rosy pink; very fine.....	
8.9	JEANNOT (Des. 1918), Shell-pink; tinted lavender-purple.....	20.00
8.3	JEANNE GAUDICHAU (Mil. 1902), Delicate pink and flesh.....	4.00
8.5	JESSIE SHAYLOR (Sh. 1916), Deep cream; fragrant; fine.....	10.00
8.9	JUBILEE (Pl. 1908), Very large; ivory-white; weak stems.....	7.00
8.6	JUDGE BERRY (Br. 1907), Very large; fine soft pink.....	10.00
	JUNE DAY (Franklin), Light flesh.....	
	KAMENO KEROGAMA (Jap) Carmine; yellow tuft; fine.....	
8.8	KARL ROSENFELD (Ros. 1908), Fine, vigorous dark crimson.....	2.50
9.8	KELWAY'S GLORIOUS (Kel. 1909), Iridescent white; scarce.....	35.00
8.8	KELWAY'S QUEEN (Kel.), Deep flesh-pink; exquisite.....	12.00
	KELWAY'S WILD ROSE (Kel.), Single pink.....	
8.4	KING OF ENGLAND (Jap., Kel. 1902), Very lovely; carmine.....	7.50
9.1	LADY ALEXANDRA DUFF (Kel.), Soft French pink; very choice.....	5.00
7.8	LA FAYETTE (Des. 1904), Rich pink.....	3.00
9.2	LA FEE (Lem. 1906), Rose pink; cream yellow collar.....	10.00
8.6	LA FIANCEE (Lem. 1901), Creamy white; very large.....	3.00
8.4	LA FIANCEE (Des. 1902), Single, Large fine white.....	
9.0	LA FRANCE (Lem. 1901), Immense flower; soft pink; choice.....	8.00
8.1	L'ETINCELANTE (Des. 1905), Single; brilliant carmine.....	
8.6	LA LORRAINE (Lem. 1901), Very large, creamy white; extra.....	10.00
8.4	LAMARTINE (Lem. 1908), Carmine , tipped white; rare.....	7.00
8.5	LA PERLE (Cr. 1885), Blush-white; very charming flower.....	2.00
8.8	LAURA DESSERT (Des. 1913), Nearest yellow peony; scarce.....	12.00
8.3	LA ROSIERE (Cr. 1888), White, shaded cream.....	
	LA VERNE (Pink Baroness Schroeder; Kel.), Deep shell-pink.....	7.00
9.9	LE CYGNE (Lem. 1907), White. World's highest quality; rare.....	18.00
8.2	LE JOUR (Sh. 1915), Single, Pure white.....	
	LIBELLULE (Des. 1922), Flesh, shaded carmine.....	15.00
9.0	LONGFELLOW (Br. 1907), Large, brilliant cherry red.....	8.00
	LORCH (G & K), Creamy white, shaded pale rose.....	5.00
8.4	LOZA DEXHEIMER (Br. 1913), Bright crimson; fine color.....	5.00
8.8	LOVELINESS (Hol. 1907), Light pink, tinted lavender.....	5.00
8.1	LUCY E. HOLLIS (Hol. 1907), Violet-white.....	4.00
	LUELLA SHAYLOR (Sh. 1917), Creamy white.....	
8.4	LUETTA PFEIFFER (Br. 1916), Rosy white and carmine.....	
	MABEL L. FRANKLIN (Fr.), Light pink; cream tints.....	
8.6	MME. AUGUSTE DESSERT (Des. 1899), Soft pink; fine variety.....	2.50
8.2	MME. D. TREYERAN (Des. 1899), Flesh-white and lilac.....	3.00
7.9	MME. de VERNEVILLE (Cr. 1885), Milk-white; choice.....	1.00
7.9	MME. DUCCEL (Mech. 1880), Rose-pink.....	1.00
7.4	MME. EMILE DUPRAZ (Riv.), Carmine-rose.....	
8.5	MME. EMILE GALLE (Cr. 1881), Lilac-white.....	1.00
8.9	MME. EMILE LEMOINE (Lem. 1899), White, tinged pale pink.....	1.50
8.8	MME. GAUDICHAU (Mil. 1909), Very dark crimson garnet.....	8.00

8.0	MME. MANCHET (Des. 1913). Rose-pink.....	6.00
7.9	MME. SAVREAU (Paillet). Creamy white.....	3.00
9.4	MME. JULES DESSERT (Des. 1909). White; salmon tints; fine.....	5.00
8.5	MADELEINE GAUTHIER, Single, (Des. 1908). Flesh pink.....	
	MADOLON (Des. 1922). Silvery pink shaded carmine.....	20.00
8.9	MARIE CROUSSE (Cr. 1892). Shell-pink; extra fine.....	4.00
8.3	MARIE JACQUIN (Verd.). Flesh-white; pond lily effect.....	1.00
8.2	MARCELLE DESSERT (Des. 1899). White, splashed lilac.....	3.00
8.5	MARIE LEMOINE (Cal. 1869). Pure white, creamy center.....	2.00
8.6	MARGUERITE GAUDICHAU (Mil.). Beautiful shell-pink.....	9.00
9.1	MARTHA BULLOCK (Br. 1907). Enormous blooms; soft rose.....	15.00
8.7	MARY BRAND (Br. 1907). Deep red; brilliant; fine; large.....	5.00
9.4	MARY W. SHAYLOR (Sh. 1916). Shell-pink; golden heart.....	30.00
7.9	MARY A. LIVERMORE (Hol. 1907). Shell-pink and white.....	4.50
8.5	MAUD L. RICHARDSON (Hol. 1904). Lilac rose.....	3.50
8.5	MIDSUMMER NIGHT'S DREAM (Pl.). Ivory-white, cream center.....	5.00
8.7	MIGNON (Lem. 1908). Shy bloomer; beautiful light pink.....	5.00
8.6	MIKADO (Jap.; Barr). Carmine crimson.....	2.00
	MIKADO (Jap. Exhibit, World's Fair). Dark crimson.....	3.00
9.0	MILTON HILL (Rich.). Exquisite flesh color.....	3.00
	MIRIAM. Single.....	
8.6	MONT BLANC (Lem. 1899). White, rose tint.....	5.00
7.8	MISS SALWAY (Kel.). Lilac-white; very beautiful.....	8.50
8.5	MONS. DUPONT (Cal. 1872). White; center streaked crimson.....	1.00
9.3	MONS. JULES ELIE (Cr. 1888). Immense pink bloom; bomb type.....	2.00
8.8	M. MARTIN CAHUZAC (Des. 1899). Dark garnet; nearest black.....	5.00
8.2	MRS. A. G. RUGGLES (Br. 1913). Lilac-white.....	
9.3	MRS. C. S. MINOT (Min. 1914). Shell-pink, cream center.....	
9.9	MRS. EDWARD HARDING (Sh. 1918). Very large, pure white.....	35.00
8.6	MRS. GEO. BUNYARD (Kel. 1898). Shell-pink.....	
	MRS. JOHN M. LEWIS (Lew.). Velvety ox-blood red.....	15.00
	MRS. M. P. CLOUGH (Sh. 1915). Salmon-pink.....	10.00
	NELL SHAYLOR (Sh. 1920). Shell-pink; tea-rose scent.....	
	NELLIE (Kel.) Single. Waxy shell-pink; beautiful.....	
9.1	NYMPHAEA (Thur. 1919). Silky, creamy white; fine.....	7.00
8.5	OCTAVIE DEMAY (Cal. 1867). Charming pink and white.....	2.00
8.5	OPAL (Pl.). Delicate opal pink.....	6.00
8.0	FASTEUR (Cr. 1896). Beautiful shell-pink.....	3.00
	PERRETTE (Des. 1921). White, tinged straw-yellow.....	10.00
	PETITE RENEE (Des.). Jap.; Purple pink.....	2.00
9.2	PHILIPPE RIVOIRE (Riv. 1911). Bright crimson; fragrant.....	20.00
8.2	PIERRE DUCHARTRE (Cr. 1895). Deep shell-pink.....	2.00
8.8	PHYLLIS KELWAY (Kel. 1908). Flushed pink; very charming.....	15.00
8.8	PHOEBE CARY (Br. 1907). Lovely soft rose-pink.....	9.00
9.4	PRESIDENT WILSON (Thur. 1918). Soft rose-pink.....	
8.9	PRIDE OF LANGPORT (Kel. 1909). Single; lovely peach-pink.....	7.50
8.6	PRIMEVERE (Lem. 1907). Cream to sulphur yellow; fine.....	5.00
9.0	RAOUL DESSERT (Des. 1910). Shell-pink; very scarce.....	10.00
8.7	REINE HORTENSE (Cal. 1857). Charming soft flesh color.....	3.50
	RENEE MARIE (Des. 1920). Lovely soft pink shaded salmon.....	20.00
8.3	RICHARD CARVEL (Br. 1913). Best early red; very fine.....	5.00
	RITA (Des. 1922). Salmon pink, shaded carmine.....	20.00
9.0	ROSA BONHEUR (Des. 1905). Fresh soft pink; true variety.....	7.50
	ROSE SHAYLOR (Sh. 1920). Delicately flushed white.....	20.00
8.9	ROSETTE (Des. 1918). Exquisite shell-pink and salmon.....	9.00
8.1	RUTH BRAND (Br. 1907). Soft lavender-pink.....	2.50
9.0	SARAH BERNHARDT (Lem. 1906). Large, delicate, shell-pink.....	5.00
8.6	SARAH CARSTENSON (Ter. 1903). Shell-pink and carmine.....	
	SARAH K. THURLOW (Thur. 1921). Pearly white with soft blush....	40.00
9.1	SECRETARY FEWKES (Sh. 1916). Very large, creamy white.....	

9.7	SOLANGE (Lem. 1907). Waxy white, golden light.....	6.50
	SNOW WHEEL (Jap.). White.....	
	SOME GANOKO (Jap.). Very dark red, extra fine.....	
8.8	SOUV de LOUIS BIGOT (Des. 1913). Rich shade, salmon pink,.....	6.00
8.8	STANDARD BEARER (Hol. 1906). High-built, pale pink.....	20.00
	STRASSBURG (G & K). Silvery lilac-rose.....	5.00
8.0	SUZETTE (Des. 1911). Brilliant rose-pink; very striking.....	4.00
9.8	THERESE (Des. 1904). Soft shell-pink; one of three best.....	6.50
9.7	THOMAS C. THURLOW (Th. 1919). Salmon-flesh; very fine.....	
	TOKIO (Jap.). Carmine pink.....	
	TOMATBAKO (Jap.). Clear soft pink, golden center, lovely.....	20.00
	TORO-NO-MAKI (Jap.). Lilac-white; center amber yellow.....	
9.4	TOURANGELLE (Des. 1910). Cream-white; salmon shades.....	7.50
8.3	VENUS (Kel.). Pointed buds, shell-pink; extra good.....	2.00
8.3	VICTOR de la MARNE (Des. 1915). Dark crimson, silver reflex...	6.50
9.3	WALTER FAXON (Rich.). Med. size, bright rose-pink; extra.....	6.00
7.9	WELCOME GUEST (Hol.). Semi-double, bright rose-pink.....	2.00
	W. F. CHRISTMAN (Franklin). Beautiful flesh-pink.....	
8.4	WILLIAM F. TURNER (Sh. 1916). Extremely dark red.....	6.00
	WILTON LOCKWOOD (Sh. 1915). Deep pink; crimson markings.....	
	YESO (Jap.). White and yellow.....	

SIZE OF ROOTS

I do not believe in planting diminutive divisions, with a single eye. Such roots are often split lengthwise, resulting usually in having to wait several years for the first bloom, if the plant survives at all. My experience has led me to the conclusion that a strong well-balanced root system is the all-important thing in planting peonies, and the plants furnished will in general have three or more eyes, but it should be understood that the roots of certain varieties are much smaller than others, and that in the cases of the extremely scarce and expensive varieties, such, for example, as Kelway's Glorious, LeCygne, and all of the Japanese varieties, the roots may not show as many eyes as the plants in general. Under the federal importation regulations I am not at liberty before 1926 to sell the newly originated varieties except in the form of divisions grown by me and cut from the original plant. This applies to all the introductions of 1920, 1921 and 1922, imported from France, where they were originated by Mons. Auguste Dessert. These divisions will necessarily be small, though none but satisfactory roots will be allowed to go out.

Shipments will begin early in September, continuing until orders are filled in rotation.

I take pleasure in inviting you to join the American Peony Society and receive its quarterly bulletins, teeming with items of interest for the peony enthusiast. Applications should be sent, with \$3.00 annual dues, to Henry S. Cooper, Treasurer, Kenosha, Wis.

